

Theatre Royal, Drury Lane.

This Evening, THURSDAY, February 14, 1828,

His Majesty's Servants will perform (20th time) R. B. Sheridan's

CRITIC.

Sir Fretful Plagiary,.....Mr. MATHEWS,
Puff,.....Mr. JONES,
Sincer, Mr. COOPER, Dangle, Mr. HOOPER Under Prompter, Mr. C. JONES, Mrs. Dangle, Mrs. KNIGHT.
TRAGEDIANS.
Don Whiskerandos,.....Mr. LISTON,
Lord Earleigh, Mr. BARNES, Governor, Mr. WEBSTER, Earl of Leicester, Mr. THOMPSON, Sir Walter Raleigh, Mr. YARNOLD,
Sir Christopher Hatton, Mr. YOUNGE, Beef-eater, Mr. J. RUSSELL.
Tilburina, Mrs. ORGER Confidant, Mrs. C. JONES, First Niece, Miss NICOL, Second Niece, Miss PINCOTT.

After which, (BY PARTICULAR DESIRE) the Farce of

KILLING NO MURDER.

Sir Walter Wilton, Mr. W. BENNETT, Jack Wilton, (as Bradford) Mr. HOOPER,
Mr. Apollo Belvi,.....Mr. LISTON,
Buskin,.....Mr. MATHEWS.
In which Character he will introduce "The CALAIS PACKET."
Miss Nancy, Miss I. PATON, Mrs. Watchet, Mrs. C. JONES, Fanny, Miss A. TREE.

To conclude with, (for the 43rd Time) a New Grand and Comic Christmas Pantomime, called

Harlequin & Cock Robin; Or, the BABES in the WOOD.

Scene 1. The Regions of Gloom on the Banks of silent Waters Stanfield
Hypochondria, (Genius of Gloom) Mr. G. SMITH, Homicide, (Genius of Destruction) Mr. SHERIFF.
Attendant Blue Devils—Croak, Quake, Fidget and Worrit, Attendant Red Devils—Welter, Gere, Clot, and Slaughter

Cyclopean Forgers of the Adamantine Chain—Messrs. Robinson, Jones, Toikien, Green, East, Easton.
Innocento, (Guardian Genius of Infancy) Miss VINCENT.

Scene 2. Mansion, and Exterior of Dorothy Dumps Alehouse.... Stanfield
Lord Alford, Mr. FENTON, Lady Alford, Mrs. WILLMOTT,
Master WILLIAMS, } The Babes } Master CHIKINI,
Miss Mary, } } Master G. WIELAND.

Sir Roland, (The Cruel Uncle) Mr. BARNES, Walter, (the Carpenter) Mr. HOWELL,
Steel, (a Butcher) Mr. SOUTHEY, Dorothy Dump, (the Timber-toed Hostess of the Jolly Sawyers) Mr. USHER,
Scene 3. Pleasure Grounds of Sir Roland Andrews
Deborah Rose, (with an Aquiline Nose) Miss RYALL, Cock Robin, Master DREWRY,

Scene 4. Skirts of the Wood.. Marinari scene 5. The Wood.. Marinari

Scene 6. The ELYSIUM of INNOCENCE Marinari

Harlequin,.....Mr. HOWELL, Colombine,.....Miss RYALL,
Pantaloons,....Mr. BARNES, Clowns,....Messrs. USHER and SOUTHEY,

Scene 7. Water Mill Andrews Scene 8. House turned out o' Window Andrews

Scene 9. Searle, the Boat-Builders, Stangate..... Andrews

Scene 10. Portsmouth, with Shipping in a Gale of Wind Stanfield

Scene 11. GRAND PICTORIAL ALLEGORY Stanfield

Scene 12. OLD LONDON BRIDGE, 1599. Stanfield

Scene 13. New London Bridge, 1825..... Stanfield

Scene 14. Gambling House and Public House Andrews

Scene 15. St. Giles's by Moonlight Andrews

Scene 16. A FESTA DI BALLO,..... Marinari

HERR CLINE, on the Corda Tesa.
The Phenomena, CHING LAURO and Sigr. GARCIA,

And the Inimitable BLACKMORE

Scene 17. AVIARY of LOVE and PARADISE of BIRDS.... Marinari

Mr. PEAKE's new Farce of

THE HAUNTED INN

Having been decidedly successful, will be repeated on the same Evenings as The CRITIC.

Miss PATON will appear To-morrow Evening.

HARLEQUIN COCK ROBIN,

this Evening.

To-morrow, The LANCERS With ARTAXERXES. Artaxerxes, Miss I. Paton, Arbaces, Miss Lee
Artabanes, Mr. Brabam. Mandane, Miss Paton. And DER FREISCHUTZ.
On Saturday, The CRITIC. With the HAUNTED INN. And other ENTERTAINMENTS.
A NEW COMIC

OPERATIC ENTERTAINMENT,

Will be produced in a few days.

A NEW OPERA is in active preparation.

J. Tabby, Printer, Theatre Royal, Drury Lane.

VIVAT REX.

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C. R. I. T. I. C.

Dangle, Mr. COOPER
Dangle, Mr. HOOPER
Under Prompter, Mr. C. JONES,
Mr. JONES.
Mr. MATHEWS

Mrs. Dangle, Mrs. KNIGHT.

THURMAN, Mrs. ORGER
 Confidant, Mrs. J. J. NES
 Sir Christopher Hatton, Mr. YOUNGE
 Governor, Mr. WEBSTER
 Don Whiskerendos.....Mr. L. S. T. O. N.
 First Niece, Miss NICOL
 Second Niece, Miss RUSSELL
 Sir Walter Raleigh, Mr. YARNOLD
 Second Niece, Miss RINCOTT.

KILLING NO MURDER.

Miss Nancy, Miss I. PATON,
 Mrs. Vanebo, Mrs. C. JONES.
 In which Character he will introduce "THE CALLIS PACKET."
 Burskin.....Mr. MATHIAS.
 Mr. Apollo Belair.....Mr. LESTON,
 Jack Whinn (as Bradford) Mr. HOOPER,
 Fanny, Miss A. TREE.

On the B.B. in the Wood.

Scene I. The Regions of Gloom on the Banks of silent Waters

Sir Roland
Steel, (a Butcher) Mr. SOUTHERY
Sir Roland, (The Great Uncle) - Mr. BARNES
Miss Mary,
Master William,
Lady Alfred, Mr. FENTON,
and Exterior of Torothy Pump's Mansion,
Torothy Pump, (the Timber-Stock Hostess of the Jolly Sawyers), Mr. HOWELL,
Walter, (the Carpenter) Mr. HOWELL,
Master G. WILKINSON,
Master CHIRING,
Lady Alfred, Mrs. WILLMOTT,

Scene 6. The ELYSIUM of
Scene 4. Shirts of the Wood. (with an Acapuline Nozel)
Scene 3. The Wood. (with an Acapuline Nozel)
Scene 2. The Wood. (with an Acapuline Nozel)
Scene 1. The Wood. (with an Acapuline Nozel)

Scene 10. Portsmouth, with Shipping in a Gale of Wind Stanfield
 Scene 9. Searle, the Boat-Builders, Stangate Stanfield
 Scene 8. House turned out o' Window Stanfield
 Scene 7. Water Mill Stanfield
 Scene 6. Stanfield
 Scene 5. Stanfield
 Scene 4. Stanfield
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 Scene 2. Stanfield
 Scene 1. Stanfield

Scene 13... New London Bridge, 1825. Stanfield
Scene 12... OLD LONDON BRIDGE, 1599. Stanfield
Scene 11... GRAND PICTON BRIDGE, 1599. Stanfield

Scene 16.
Scene 15.
Scene 14.
St. Giles by Moonlight
Gambling House and Room
Address

Scene 17. . . . AVIARY of LOVE and PARADISE of BIRDS. . . . Mr. PRANK'S new Palace of
THE PHENOMENA, CHINESE, JAPANESE and SINGAPORE
BLACKMORE

THE HAWTAY

Having been decidedly successful, will be repeated on the same Evening as The Critic.

MARLEQUIN COCK ROBIN, Miss PATON will appear 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041

On Saturday, The CRITIC.
Arabanee, Mr. Nathan.
With the HAUNTED INN.
Mandane, Miss Paton.
And other ENTERTAINMENTS.
And DER FREISCHUTZ.
Arakanee, Miss I. Paton.
Arabes, Miss Lof

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